

IVAN R. LOPEZ

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BIO & CV

Ivan R. Lopez is a Cuban-American playwright theatre artist born and raised in Miami. He has worked as a playwright, director, actor, producer, hospital clown, and professor over a 15 year career in Miami, Atlanta, Denver, and New York. He is a member of City Theatre's inaugural Homegrown cohort — a playwright development program supporting BIPOC voices. His first full-length play, *The Lion Tamer*, was one of three winners of The Gulfshore Playhouse's New Works Festival. His short play *I Found This On the Web* premiered at Summer Shorts 2023. He has an MFA in Acting from the National Theatre Conservatory.

WRITING

FULL LENGTH

The Lion Tamer (unproduced)

Winner | Gulfshore Playhouse New Works Festival | 2023

Official Selection | The Greenhouse New Play Development Residency | 2022

ONE-ACTS & SHORTS

I Found This on The Web

Summer Shorts | City Theatre | Adrienne Arsht Center for the Performing Arts | 2023

Lyfting

Miami 1 Acts | Main Street Playhouse | 2023

17 Likes

Miami 1 Acts | New Theatre | Artistic Vibes | 2013

Orquidia or My Home on the Sun

Willow | White Rose Miami | PAX Miami | 2013

Pipo y Jorgito

White Rose Miami | Miami Time 2 | PAX | 2013

The Era of No Time

Microteatro | Centro Cultural Español | Miami, FL | 2012

Winning

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2011

Waiting for Now

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2011

Hipsters Hopped the L Train

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2010

Highlighting No

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2009

Dreaming on the Hudson

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2009

A Simple Plan

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2009

F*&k Buck Hunter

Shotz | aMios Theatre Company | Under St. Marks | NYC | 2008

FELLOWSHIPS

Homegrown - Playwright Development Cohort

City Theatre | Vanessa Garcia - Mentor Playwright | 2022-23

DIRECTING

Swindlers by Chris Anthony Ferrer

Aurora Theatre | Grand Stage | Lawrenceville, GA | 2022

Right You Are, If You Think You Are by Luigi Pirandello

FIU Theatre | Wertheim Performing Arts Center | Miami, FL | 2019

The Pot by Glenn Hutchinson

FIU Theatre | DM-150 | Miami, FL | 2016

Main Street Theatre | Main Street Playhouse | Miami, FL | 2015

Occupy Hallmark by Cassie Seinuk

City Theatre | Winter Shorts | Arsht Center | Miami, FL | 2017

Another Castle by Desiree Mora

Microteatro | Centro Cultural Español | Miami, FL | 2015

Michael Bay Writes a Play by Ruben Diaz
Miami 1 Acts | New Theatre | Artistic Vibes | 2014

Salsa by Glenn Hutchinson
Microteatro | Centro Cultural Español | Miami, FL | 2014

El Odio de Un Pais by Raquel Almazan
Miami 1 Acts | New Theatre | Artistic Vibes | 2013

The Position by Idoia de Eguia Luna & Alexa Dooseman
Microteatro | Centro Cultural Español | Miami, FL | 2012

The Era of No Time by Ivan R. Lopez and Melissa Almaguer
Microteatro | Centro Cultural Español | Miami, FL | 2012

Guy and Dude by Tom Rowan
Shotz | aMios Theatre Company | Under St. Marks | New York City | 2009

Zombie Office by Brent Rose
Shotz | aMios Theatre Company | Under St. Marks | New York City | 2009

One Minute Play Festival by various playwrights | Deering Estate | Miami, FL | 2014-2017

ACTING

Theatre

La Prueba by Vanessa Garcia
Master Ronero | Abre Camino Collective | Victoria Collado | 2023

Not Ready for Primetime by Erik Rodriguez and Charles Sothers
Dan Aykroyd | New Theatre | Ricky J. Martinez | 2014

The Pillowman by Martin McDonagh
Katurian | White Rose Miami | Melissa Almaguer | 2013

Bird in the Hand by Jorge Ignacio Cortiñas
Felix | New Theatre | Ricky J. Martinez | 2013

Proof by David Auburn
Hal | White Rose Miami | Melissa Almaguer | 2011

second. by Neal Utterback

Davey | Studio 12 Ensemble | Stephanie Cozart | 2009

The Elephant Man by Bernard Pomerance

Dr. Frederick Treves | NTC Repertory/Denver Center | Jennifer McCray-Rincon | 2007

Working by Stephen Schwartz & Nina Faso

Charlie Blossom & Roberto | NTC Repertory/Denver Center | Larry Hecht | 2007

Amadeus by Peter Shaffer

Salieri's Valet | Denver Center Theatre Company | Kent Thompson | 2007

A Christmas Carol adaptation by Bruce Sevy

Ensemble | Denver Center Theatre Company | Bruce Sevy | 2006

King Lear by William Shakespeare

Ensemble | Denver Center Theatre Company | Kent Thompson | 2006

Full Circle by Catherine Bush

Bob | White Rose Miami/Miami Time 2 | Wayne E. Robinson, Jr. | 2013

Willow by Melissa Almaguer

The Experimentor | White Rose Miami | Melissa Almaguer & Ivan R. Lopez | 2013

An American Soldier's Tale by Kurt Vonnegut

Elliot | Orchestra Miami | Michael Yawney | 2012

The Position by Idoia de Eguia Luna & Alexa Dooseman

Dale | Microtheatre Miami | Ivan R. Lopez | 2012

The Big Funk by John Patrick Shanley

Austin | The Madman Experiment | Daniel Suarez | 2004

Film

A Change of Heart

Cuban Man | Surprise Films | Kenny Ortega/Emilio Estefan | 2016

Welcome

Lucien | University of Miami Graduate Film | Janmarco Santiago | 2016

Espionage 101

Maxime | University of Miami Graduate Film | Noah Debonis | 2015

The Position

Dale Hopkins | Blue Koi Films | Jon Jones | 2014

PRODUCING

White Rose Miami

Co-Founder and Artistic Director | Miami, FL | 2010-2013

HEALTHCARE CLOWNING

Healthy Humor Red Nose Docs | Dr. Purple | Nicklaus Children's Hospital | 2016-present

Big Apple Circus Clown Care | Dr. Purple | Nicklaus Children's Hospital | 2014-2016

- *visit hospitalized children and their families using classic clowning, improvisation, and magic to alleviate fear and stress.*
- *visits to children in oncology, neurology, pre and post surgery, PICU, NICU, respiratory, physical therapy, emergency room, and other departments.*
- *425 shifts.*

Hole in the Wall Gang Camp | Morph | Ashford, CT | 2016-present

- *camp founded by Paul Newman for children with serious illnesses to provide "a different kind of healing."*
- *create theme-related skits, characters, and other content for the campers, counselors, and staff.*
- *fast-paced collaborations with partner for daily creative demands.*
- *Worked 12 week-long sessions over five summers.*

UNIVERSITY TEACHING

Associate Teaching Professor | Florida International University | Miami, FL | 2011-present

Classical Dramatic Literature | 12 sections | 2011-present

Modern Dramatic Literature | 13 sections | 2013-present

Introduction to Acting | 21 sections | 2011-present

Theatre Voice & Movement I | 3 sections | 2016-2020

EDUCATION

National Theatre Conservatory

MFA Acting | Denver, CO | 2007

Florida International University

BFA Theatre Performance | Miami, Florida | 2003